

The All-Japan Association of Photographic Societies
5-3-2 Tsukiji Chuo-ku Tokyo 104-8011 JAPAN
Phone 03-5540-7413 E-mail: ajaps@photo-asahi.com



Call for entries for the 81st International Photographic Salon of Japan

Please pardon this sudden piece of correspondence.

I am contacting you with public relations information about and a request for submissions to the International Photographic Salon of Japan, an international photographic competition sponsored by The All-Japan Association of Photographic Societies (AJAPS) and The Asahi Shimbun, a classic Japanese newspaper.

Please allow a brief AJAPS introduction.

AJAPS was founded in 1926 under the auspices of The Asahi Shimbun and is Japan's leading photography enthusiast group. It has about 700 local chapters with a total membership of approximately 10,000. With the objective of advancing and expanding photographic culture, holding photography contests, workshops, events, and tours number among its activities.

The primary focus of The Asahi Shimbun and AJAPS is on The International Photographic Salon of Japan. It has a long history, the first Salon being held in 1927. Although it was suspended during the war, it celebrates its 81st event this year. Attracting applicants from over 30 countries worldwide, the photography contest is internationally renowned.

The International Photographic Salon of Japan is distinctive in that the judging focuses on works brimming with ingenuity and artistic quality. A wide range of subject fields from documentary to art, and naturally synthesis and processing is feasible in art works. Applicants may be professionals or amateurs, and works that have previously been published or that have won in other contests are eligible for entry. This Salon is an environment where the power of photography evolves on a daily basis.

Judging results will be announced in The Asahi Shimbun and on the AJAPS website as well as in the AJAPS Journal. Furthermore, a dedicated catalogue of the award-winning photographs will be published. Additionally, the Salon is among the approximately twenty locations around Japan hosting the award-winning photographic exhibition.

AJAPS will present 55 recipients of 81st IPSJ with winning medals and catalogues.

3 special winners will receive a CANON product. They are supported by CANON JAPAN INC.

I look forward to encountering new cutting-edge talent and brilliant fine art photographs.

HIROSHI KATSUMATA

Headquarters Secretary General

THE 81st INTERNATIONAL PHOTOGRAPHIC SALON OF JAPAN

Online Entries Begin Now! (Printed submissions will not be accepted.)

The International Photographic Salon, which is the most historic photographic contest in Japan, will now begin only accepting online submissions via our website.

Entry Period

Tuesday, September 1, 2020 ~ Monday, November 30, 2020

Judges

Takeyoshi Tanuma (Chief Judge, AJAPS President, Photographer)

Anju (Photographer)

Etsuko Enami (Photographer)

Tokihiro Sato (Professor of Tokyo University of the Arts, Photographer)

Shintaro Shiratori (APA President, Photographer)

Officials from The Asahi Shimbun and AJAPS

Sponsored by The All-Japan Association of Photographic Societies (AJAPS) and The Asahi Shimbun

Awards

- 6 SPECIAL PRIZE winners (3 domestic, 3 overseas) CANON product, medal
- 94 HONORABLE MENTION winners (42 domestic, 52 overseas) medal

Entry Rules

Eligibility

- Regardless of nationality, anyone living overseas is eligible to enter from the website specified below.
- Foreign embassy staff members residing in Japan are also eligible to enter from the website specified below.
- * Japanese citizens living in Japan are not eligible to enter from the website specified below.

Images

- Open to all themes. We are looking for thought-provoking and original images.
- Images must be uploaded to the website specified below. Email attachments are not allowed.
- Images must have been taken by you, and you must hold the original copyright.
- Composite and processed images are also acceptable.
- Images that have previously been published or that have won in other contests are eligible for entry. However, please do not breach the application requirements for such contests.
- Single images in color or monochrome may be submitted (sets of images will not be accepted)
- Images must be no smaller than 1MB and no larger than 5MB. Images must be JPEG files.
- One person may submit up to five (5) images.
- Your image data will not be returned.

How to Enter Use this link to enter.

<https://www.photo-asahi.com/ipsj>

Fee

- The competition is free to enter.

Notification of Award-winning Photographers

- Award-winning photographers will be notified directly by us in late February by email.
- Only award-winning photographers will be notified. We do not respond to inquiries about the results.
- The award-winning images are announced in The Asahi Shimbun newspapers, in the "Photo Asahi" newsletter, and on the AJAPS website.

Exhibition

- Prize winning works will be exhibited in Tokyo and other cities in Japan.

Catalogue

- A catalogue of all award-winning images is scheduled to be published in April, 2021. The tentative price is 4000 JPY (including tax and shipping charges).
- All winners will be presented with an award and a commemorative catalogue.

Notice

- When the copyright for anything depicted in an image, such as a portrait or creative work, is held by a third party, you must obtain consent for use in advance. If a third party holding such a copyright should make a complaint, demand, or objection regarding a copyright violation or damage compensation, the applicant must personally handle all related issues, without causing any trouble to the sponsors.
- When the sponsors determine that entry rules have been violated, the sponsors may invalidate the award even after the awards have been announced.

Handling Personal Information

- Personal information provided by an applicant is used for contacting and communicating with the applicant, as well as for sending the catalogue and providing information about other events and contests that sponsors and participating corporations hold. Furthermore, the name and address (country, prefecture, or up to the city) of the award-winning photographer are displayed when an award-winning image is published and exhibited.

Award-winning Image Use

- Although the copyright for an award-winning image is held by the applicant, without obtaining permission from the award-winning photographer, the sponsors and other related corporations shall be allowed to use image free of charge for newspapers, websites, the catalogue and other media and venues that publicize, handle and manage exhibitions and displays. In addition, the sponsors and other related corporations shall be allowed to re-grant a third party permission to use the image for exhibit and display in any event and to duplicate it for web browsing when promoting and publicizing this contest.

About COVID-19

- Due to the COVID-19 pandemic, judging, the Awards Ceremony and exhibitions may not proceed as planned.

Contact us

The All-Japan Association of Photographic Societies (AJAPS)
ajaps@photo-asahi.com

From Japan To the world, from the world to Japan
We await your creations!